

PROGRAMME

Bach: Cello Suite no.3 in C major, BWV 1009

Prélude
Allemande
Courante
Sarabande
Bourrée
Bourrée
Gigue



Britten: Third Suite for solo Cello, op.87

Introduzione. Lento
Marcia. Allegro
Canto. Con moto
Barcarola. Lento
Dialogo. Allegretto
Fuga. Andante espressivo
Recitativo. Fantastico
Moto perpetuo. Presto
Passacaglia. Lento solenne - Three Russian folk songs & Grand Repose

PROGRAMME NOTES

The concert programme consists of two Suites for solo cello, both written in the key of C but worlds apart in character, one written by J.S. Bach and the other by Benjamin Britten. Johann Sebastian Bach's Cello Suite no.3 in C major is full of light and energy with rustic and folksy flavours in its dance movements. In contrast, Britten's Third Suite for solo Cello, op.87 is much darker. The entire Suite is based on a set of Russian folk songs which are played at the end of the piece. The work was written at the end of Britten's life and was dedicated to his dear friend, the legendary Russian cellist Mstislav Rostropovich, who, due to not being able to leave the U.S.S.R for speaking out against the regime, was not able to premiere the work at the Aldeburgh Festival (which Britten founded) at the time the piece was written. It was not until a few years after Britten's death that Rostropovich was able to come to Aldeburgh to premiere the piece, where he played it once and never again, making the Third Suite a goodbye between two dear friends.

BIOG

Born in Vancouver, Canada, the first contact **Garwyn Linnell** had with music was listening to his father play The Beatles and sing/play folk tunes on the guitar as a child. It wasn't until he was 10 years old when a combination of having the opportunity to start learning the cello in school and hearing Yo-Yo Ma's recording of Bach's first Cello Suite made him fall in love with the instrument. Deciding to further his studies in music, Garwyn was accepted into the class of Christoph Richter at the Folkwang University of the Arts in Essen, Germany where he completed his bachelor's degree. An avid chamber musician, Garwyn has also had the opportunity to perform as a soloist, and an orchestral musician in a wide range of venues and countries from small churches in Italy to concert halls in China. While classical music is his primary area of focus, he also has had the pleasure to collaborate and perform with various artists within the fields of dance, contemporary music, improvisation, jazz, and even poetry. After completing his bachelor's degree in Essen, Garwyn sought out his current professor and member of the Doric Quartet, John Myerscough, and has recently finished his master's degree at the Royal Academy of Music. Aside from playing the cello, Garwyn enjoys taking care of plants, spending time in nature, photography, and writing poetry.