

## PROGRAMME

### **Mendelssohn:** Midsummer Night's Dream Op 61

Overture  
Scherzo  
Intermezzo  
Nocturne  
Wedding March



### **Debussy:** Six Épigraphe Antiques

Pour invoquer Pan, dieu du vent d'été ("To invoke Pan, god of the summer wind")  
Pour un tombeau sans nom ("For a nameless tomb")  
Pour que la nuit soit propice ("In order that the night be propitious")  
Pour la danseuse aux crotales ("For the dancer with crotales")  
Pour l'égyptienne ("For the Egyptian woman")  
Pour remercier la pluie au matin ("To thank the morning rain")

### **Dvorak:** Slavonic Dances Op 46

No 8 (Furiant)  
No 3 (Polka)

## PROGRAMME NOTES

In the middle of July, what better way to celebrate the summer than with Mendelssohn's Midsummer Night's Dream. This will be complemented by a completely different soundscape of Debussy's sumptuous Six Epigraphes Antiques, the first of which is titled "To invoke Pan, the god of the summer wind". The programme will be concluded with excerpts from Dvorak's Slavonic Dances.

## BIOGS

South African pianist **Roelof Temmingh** is currently the Constant/Kit Lambert Junior Fellow at the Royal College of Music, supported by the Musicians' Company. Upon completing his undergraduate studies at the RCM, studying piano with Nigel Clayton and Dina Parakhina, he was awarded the Tagore Gold Medal in 2019, and has since obtained a Masters of Music at the RCM. Actively engaging in chamber music, he has performed at the Royal Albert Hall's Classical Coffee Morning Series, the Royal Festival Hall, and recorded at Abbey Road Studios in 2021. Earlier in 2022 he returned to South Africa for a performance of his father's piano concerto with the KZN Philharmonic Orchestra. Roelof is no stranger to the Barnes audience. He performed twice at the Music Festival.

**Max Blass-Laker** is a pianist from Dorset. He is currently a student of the Royal College of Music under the tutelage of Dina Parakhina and Simon Lepper. He is soon to finish his Bachelors degree and will continue his studies at RCM with a scholarship for a Masters in Collaborative Piano, under Simon Lepper.