

ARTURO CASTRO NOGUERAS GUITAR

Ponce: Sonata no. 3
Allegro non troppo
Chanson
Allegro

Chávez: Three Pieces for Guitar

Danzas from Cuba and Puerto Rico

Lecuona: La Comparsa
Távarez: Margarita
Otero: La Cuñadita
Cervantes: Adiós a Cuba & Los Tres Golpes
Quintón: El Coquí

Sierra: Sonata para Guitarra

Con pasión
Expresivo, casi religioso
Scherzando
Salseado



PROGRAMME NOTES

The program is composed of music from Arturo's three cultures: Cuba, Mexico and Puerto Rico and by important composers like Ponce, Chávez and Sierra. The Danza is a musical style developed in the Caribbean region and considered their first "academic" music. They are beautiful short pieces.

BIOG

Arturo Castro Nogueras draws on a rich cultural background that spans his diverse heritage. The son of two pianists and of Cuban, Mexican and Puerto Rican descent, he has performed in various countries in Europe, Africa and the Americas, bringing Latin American, European and especially the music of his three cultures through his guitar.

Recent performances include solo performances with the Orquesta Sinfónica de Puerto Rico, Neue Philharmonie Westfalen, Germany; Aldworth Philharmonic Orchestra in the UK, Camerata Santiago de Querétaro and INJUVE Orchestra in Mexico; Orquesta Ciudad de Palencia, Spain. Recitals in Cologne, broadcasted live on WDR3; Belgrade, Berlin, Bucharest, Washington DC, Lima, Granada, Lagos, Tirana, Miami, Havana, San Juan, Vienna, Mexico City, Paris, as well as interviews for international radio and television stations such as Deutsche Welle, Radio France International and the BBC.

He successfully presented musical and interdisciplinary projects with visual art and sound installation, solo and with different ensembles. For this he received from the city of Düsseldorf the Förderpreis für Musik, awarded to outstanding young artists.

Arturo is also active in interdisciplinary and social-educational projects presenting lectures-concerts with neuroscientist Christian Bravo on the relationship between music and the brain, and on music as an instrument of intercultural dialogue working with the Diplomatische Akademie in Vienna, Zentralrat der Juden, Germany, Movimiento No Mafía, Sicily, Instituto de la Juventud, Mexico City, Conservatorio de Música, Puerto Rico, Conservatorio Nacional de Música, Paraguay, Fundación Kabawil, Germany, Universidad Nacional de Música, Peru, Goethe Institute, Nigeria, among others.

Arturo Castro Nogueras holds a Bachelor's degree in Music with a major in Guitar from the Conservatory of Music of Puerto Rico under the tutelage of distinguished Puerto Rican maestro Leonardo Egúrbida and a Master's degree in Guitar and Early Music from the Robert Schumann Conservatory in Düsseldorf under the tutelage of famed guitarist and composer Joaquín Clerch, and pianist and harpsichordist Anthony Spiri. In 2016 he graduated with distinction from the Konzertexamen excellence programme at the Robert Schumann Hochschule in Prof. Clerch's class.